

Weekly Wrap-Up

Promoting Missouri to the Film Industry

Week of August 9 - August 15, 2003

MISSOURI NEWS

Two Hallmark Hall of Fame productions that Missouri tried to recruit have gone elsewhere. *Plain-song* located in Salt Lake City. Jan Parkinson of Hallmark, and a Missouri Film Commission board member, explained that a television series had just cancelled production in Salt Lake, leaving the production crew intact and available, so the production had to import virtually no crew from LA. They also liked the mountains in the background of the location, since the story was originally set in Colorado. The other production, *Back When We Were Grownups*, was set in a rowhouse in Baltimore. We scouted St. Louis extensively for it, and Jan thought the city had the right look, but the production went to Los Angeles. Apparently crew again was a prime factor, with everyone in LA working as locals.

A location manager for a major studio has been scouting western Missouri for the last two weeks, looking for a small town location. The requirements: a small town, with at least a two block-long downtown, and a bank building, with a vault, that

is no longer being used as a bank. The production would have to take over the building for about a month, so it wouldn't be feasible to expect an existing bank to relocate temporarily. The location manager is also venturing into Nebraska, Kansas and Iowa to search for the location. Production would begin early next year.

The production of *Mil Mascaras* vs. *the Aztec Mummy*, which was to begin principal photography in Jefferson City on Aug. 18, has been postponed indefinitely.

Commercials for Monsanto Yield Guard, Lennox Heating and Cooling, and Microsizer Toys were recently shot in St. Louis as well as a music video for the band *Songs of Their Lives*.

Both the *Kansas City Business Journal* and the *Jefferson City Business Times* interviewed Missouri Film Commission director Jerry Jones this week about the successful summer of film business in Missouri.

INDUSTRY NEWS

Call For Entries for the 35th Annual Nashville Film Festival April 26 - May 2, 2004 for independent and student film/video artists. Early entry deadline is Oct. 31. Visit www.nashvillefilmfestival.org for an entry form and contest information.



September 5-11 *FilmFest Kansas City*

October 9-16 *Austin Film Festival, Texas*



SCOUTING

We are currently in search of the following location for a project. E-mail your suggestions to: mofilm@ded.state.mo.us.

- Small town, two-block long downtown, and a bank building with a vault, that is no longer being used as a bank.

WEEKLY WEB REPORT

MFC Website hits: 1410
Production guide hits: 186
 for week of July 6 - 12

YEAR-TO-DATE ACTIVITY REPORT

Production Guide Requests

1	1	6
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Scouting/Info Requests

	8	3
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Missouri Film Commission
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The Missouri Film Commission was created in 1983 and is attached to the Business Expansion and Attraction Group within the Missouri Department of Economic Development.

